

Solo Performances

To encourage practice and preparation, Cadet Band students will be required to perform a solo in front of the band during band rehearsal. Students will be assigned a solo from the lesson book and they will be expected to perform the solo on their assigned day. If a student is absent on their assigned performance date, they must make it up at the next week's rehearsal. Parents and family are welcome to attend rehearsal the day of your child's performance. Performances will be during the last 10 minutes of rehearsal (3:50-4:00) on the assigned days. The following is a schedule of solo performances:

February 14 Orion Gonzalez, Katrina Walder

February 16 Phoenix Webber, Chase Wilson, Jacob Rush

February 21 Addison Lewis, Natalie Simpson

February 23 Macy Rayls, Chloe Risen, Gus Irons

February 28 Alyssa Burge, Elora Weber

March 2 Kenyon Montez, Jessalyn Eisenmann, Olivia Swartz

March 7 Lillian Lanter, Justin Morgan

March 9 Macy Warner, Nate Gash, Gavyn Miller

March 14 Anasyn Bell, Keersten Carswell, Isabella Shepherd, Athan Linares, Josh Sanford, Alissa Burkert

March 16 NO REHEARSAL (Parent/Teacher conferences)

March 28 Kennedy Lind, Maddie Barnes, Daizy Robinson

March 30 Matthew Vines, Dallas Hollingsworth, Taylor Page

April 4 Layla Birch, Elaine Pierotti, Brylie Markwell

April 6 Mollie Anderson, Emma Vines, Ayden Larkin

April 11 Trinity Perzee, Logan Kasallis, Bella Weber

April 13 Brandon Justice, Kya Dillon, Dylan Judy, Mason Heywood

April 18 Ozzy Hernandez, Claire Dixon

April 20 Gavin Walder, Madelyn Warren, Julian Lopez, Sabrina Anderson

Please see the back for more information!

Stripes

In addition to the solo performances, students will be working on earning their “stripes.” The appropriate color string tied to their instrument will represent stripes. (Don’t worry - the stripes won’t affect how the instrument plays!) Students will have the opportunity to earn their stripes by demonstrating mastery of certain skills as evidenced by exercises in the lesson book. Each student may work at his or her own pace, however, is expected to continue to work on weekly assignments in addition to working toward his or her next stripe.

Criteria for earning each stripe are listed below:

White - Page 12 #44A

Yellow - Page 13 #48 (bottom notes)

Orange - Page 14 #53

Red - Page 15 #58

Green - Page 16 #61

Blue - Page 16 #64

Purple - Page 16 #66

Brown - Page 19 #74

Black - Page 21 #79

Rainbow - Page 24 #84

Each exercise must be played with the CD provided in the back of the lesson book. Mrs. Mandel has the right to make the final decision regarding whether a student has earned a particular stripe. Stripes must be earned in the order listed.

These activities are designed to promote practice and preparation and are not intended to intimidate students. I expect that these activities will encourage excellence among the band students. Please contact me with any questions or concerns.

Send a note to Mrs. Mandel indicating you have read this letter and your child will earn a Dojo point for responsibility.

Sincerely,

Mrs. Mandel
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